

Fine & Affordable Art , 6th Sep, 2026 21:00

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| 1 | John Brunsdon (British, 1933-2014) signed etching - Parish Church, 17/50, 45cm x 60cm, unframed £30-50 | 17 | Stuart McCrorie (British. 1926-2017) oil on board - Abstract, 58cm x 40cm, unframed £50-100 |
| 2 | Tai-Yu Che (b. 1963) oil on board, Koi carp, 39cm x 30cm signed C Lewis, framed. £150-250 | 18 | English School, contemporary, oil on paper - Abstract, 24cm x 28cm, in glazed gilt frame £30-50 |
| 3 | James Dodds, The Bird carried off from 'The Wanderer', vinyl engraving (17/50), signed in pencil, 26.5cm x 19.5cm, in glazed frame. £40-60 | 19 | Jeremy Mason, contemporary, oil on paper - 'From the roof of the Metropolitan, New York', signed and dated '98, 14.5cm x 23cm in glazed frame £40-60 |
| 4 | James Faure-Walker, Jackdaws, limited edition print (2/10), signed in pencil, 53cm x 60cm, framed and glazed £40-60 | 20 | The Reverend George Jackson (1816-1876) pair of pen, ink and watercolour sketches - Pedlars, 13cm x 9cm, in glazed gilt frames Provenance: Fry Gallery, Jermyn Street, London £40-60 |
| 5 | 20th Century Gouache- Archway, Konculj, Yugoslavia, 33.5cm x 54cm, in glazed frame. £50-80 | 21 | Claire Minter-Kemp, contemporary, signed amusing print - "Pigasso", 14.5cm x 10cm, in glazed gilt frame £20-30 |
| 6 | 20th Century Gouache, Deer in a Forest, Yugoslavia, 29cm x 48cm, in glazed frame. £40-60 | 22 | Hermann van Swanevelt (c.1603/04-c.1655) black and white etching - Classical Landscape, 16.5cm x 27.5cm, in glazed gilt frame £40-60 |
| 7 | Charles Bartlett (1921-2014) etching, Winter Willow, edition number 18/60, 30cm x 35cm, signed, with original receipt from the Summer Exhibition 1978 and a letter from the artist,in glazed frame. £50-70 | 23 | Pair of antique Chinese painting on rice paper depicting exotic birds, 16cm x 21cm, in glazed gilt frames £40-60 |
| 8 | Christopher Glanville (b. 1938) oil on board, View from Bredfield Hall, 24cm x 29cm, signed, framed. £60-100 | 24 | B. Moore, English School, early 20th century, pencil and watercolour - Sailing Boat at Sea, signed, 25cm x 17cm, in glazed gilt frame £40-60 |
| 9 | Philip Connard R.A. (1875-1958) watercolour, French Farmhouse, 29cm x 23cm, signed, in glazed frame. £80-120 | 25 | Claire Eva Burton signed limited edition racing print, 441/500, 32cm x 38cm, in glazed frame £30-40 |
| 10 | Joyce Haddon (1914-1999) oil on board, Sheep may safely graze, 27.5cm x 34.5cm, signed, framed. £50-70 | 26 | Fine English School ink and watercolour portrait of a spaniel, signed with initials E.J.H., 30cm x 24cm, in glazed frame £50-70 |
| 11 | Bill Dean (b 1932) oil - The Indoor Market, 22.5cm x 22.5cm, signed, with original receipt, in glazed frame. £50-70 | 27 | Gabrielle Bordewich, three watercolours - Floral Arrangements, Autumn and Summer, 27cm x 19cm, with original Harrods receipts, in glazed frames. (3) £60-100 |
| 12 | 20th century oil on board, Wooded Landscape near Susa, 17.5cm x 34.5cm, signed PG, framed. £40-60 | 28 | Pheobe Tulloh, oil on board, still life - Roses and Daisy, 37.5cm x 30.5cm, signed verso, framed. £40-60 |
| 13 | Brenda Holtam, contemporary, three mixed media works on paper depicting figures and buildings, averaging 15cm x 14cm, in glazed frames £80-120 | 29 | Pheobe Tulloh oil on board, three small still lives, Harebells and Campions, 24cm x 19cm, Snowdrops and Aconites, 23cm x 18.5cm, Wild Briar, 24cm x 18.5cm, two initialed, all framed. (3) £100-150 |
| 14 | Joel Millerchip screenprint - Kes, 40cm x 28.5cm, limited addition 18/20, initialed and embossed, in glazed frame. £50-70 | 30 | Bill Dean oil, Mantleshef, 14cm x 14cm, signed, in glazed frame. £30-50 |
| 15 | Ena I. Cox, oil on board, Green Bottle and Sunflowers, 30.5cm x 40.5cm, unframed £40-60 | 31 | John Cator , Batik, 20th century, print on linen, Round Bales, 42cm x 75cm, framed £50-70 |
| 16 | Herbert Royce (1870-1958) oil on canvas , Bluebell wood with figures, 29cm x 39.5cm, in gilt frame £300-400 | | |

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| 32 | James Linnell (1820 - 1905) watercolour and chalk, In the Road from. Bettws of Ceridigion, inscribed, Ruskin Gallery label, Ex Linnell Family, 36cm x 52cm, in glazed frame. £40-60 | 48 | Patrick Jannin Oms (b. 1944) etching, titled in french, edition number 15/60, signed, 57cm x 76cm, in glazed frame. £50-70 |
| 33 | British School, 1901, graphite, Still Life - Objects on a table, for assessment at the Royal Academy Schools, impressed ESK (examined South Kensington), 47.5cm x 71cm, in glazed frame. £40-60 | 49 | James Coignard (1925-2008) etching and mixed media, Les Deux Otages, signed, edition number 33/75, 65cm x 50cm, in glazed frame. £80-120 |
| 34 | Rosemary D. Wren (1922-2013) oil on board, Quinces, 40cm x 51cm, unframed. £30-50 | 50 | Najar Barsoumian Hratchya (b. 1939) embossed etching - Look up There - signed, edition number 50/80, 82cm x 62cm, in glazed frame. £50-70 |
| 35 | George Gilbert Bonner (1924-1997) oil on canvas, Twin Forms III' 1964, signed and dated verso, 30cm x 45cm, framed. £40-60 | 51 | Raoul Lazar (b. 1938) etching Abstract, signed, 38cm x 28cm, in glazed frame. £50-70 |
| 36 | John Cooke (1929-2018) Circular Abstract Composition, signed, 20cm x 25cm, in glazed frame. £30-50 | 52 | J. A. Quinn, contemporary, gouache, Stanny Point Aldeburgh, signed, 42cm x 61cm, in glazed frame £40-60 |
| 37 | Lois Ball, pastel portrait of a young woman - Miss Bancroft, signed and dated 1916, exhibition label verso, 42cm x 38cm, in glazed frame £50-70 | 53 | Stephen Arthur Galton (1829-1904) oil on canvas - Fishing Boats on the Coast, signed, 23cm x 33cm, in gilt frame £150-200 |
| 38 | Chinese paintings on silk, set of four, in 68cm x 27cm mounts in glazed frames £300-400 | 54 | English School, oil on board of a Borzoi dog, 20cm x 25cm, in maple veneered frame £80-120 |
| 39 | Neil Lambourne (1919-1988) oil on board, Figure and theatre boards, 18.5cm x 23.5cm, in glazed frame. £100-150 | 55 | Simon Stemela, South African, linocut, "Ukubethelelwa Kwekhaya", signed, dated and numbered to margin, 45cm x 64cm, framed £30-50 |
| 40 | English School, oil on board, Harvesters, apparently unsigned, 26.5cm x 43.5cm, framed £80-120 | 56 | J.W. Scott, gouache on paper, study of an 'Officer of Artillery 1742', 43cm x 29cm, signed, in glazed frame. £30-50 |
| 41 | Charles Augustus H. Lutyens (1829-1915) oil on canvas, Cherubs with a Basket of Apples, 33.5cm x 26cm, framed. £150-250 | 57 | Vera Caudwell, oil on canvas, still life of flowers, 39cm x 49cm, signed, framed £30-50 |
| 42 | William S. Taylor (1920-2010) watercolour, figure, Woman Combing her Hair, signed and dated 1954, 47cm x 33cm, in glazed frame. £100-150 | 58 | Impressionist school, 20th century, oil on canvas laid to board, trees in the summer heat, 35cm x 45cm. In glazed frame. £80-120 |
| 43 | Craig Davison giclee print on canvas - Guns of the Magnificent Seven, 91cm x 91cm, with certificate of authenticity, framed. £100-150 | 59 | Louise Waugh, contemporary, linocut, "Weekend", a vase of flowers on a table beside a window, signed, dated and numbered to margin, 53cm x 42cm, in glazed frame. £30-50 |
| 44 | Lawrence Mynott (b. 1965) artist's proof lithograph - Still Life, 49.5cm x 43cm, signed and blind embossed, in glazed frame £50-100 | 60 | Naive school, 19th century, oil on canvas, study of a horse, 29.5cm x 24cm, monogrammed, in glazed frame. £50-80 |
| 45 | Bertrand Dorny (1931-2015) etching - Terre Rouge, signed, edition number 4/30, 49cm x 65cm, in glazed frame. £50-100 | 61 | Victorian botanical study, watercolour on paper, a study of flowers including Roses, Dalia and Forget me Nots, 17cm x 15cm, in glazed period maple frame £30-50 |
| 46 | Raoul Lazar (b. 1938) etching, untitled, 49cm x 39cm, signed , in glazed frame. £80-120 | 62 | Impressionist school, mid 20th century, impasto oil on board, sea scape, 23.5cm x 33cm, signed, heavily textured frame £40-60 |
| 47 | Gilou Brillant (b. 1935) etching and aquatint, indistinctly titled, edition number 4/15, signed, 76cm x 56cm, in glazed frame. £60-100 | | |

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| 63 | E.L. Fox, Early 20th century architectural design illustration, "A Design For A Church And Parish Hall", ink and watercolour on paper, signed "E.L. Fox, Yeovil" and dated 1931, 56cm x 78cm, framed £30-50 | 78 | Jean Noble, mixed media abstract - Released, 26.5cm x 25cm, signed, in glazed frame £50-70 |
| 64 | A. C. Hemming, 20th century, oil on canvas, a rolling landscape with clouds in the sky, 26cm x 37cm, signed and dated 1930, in glazed frame. £80-120 | 79 | Robin Hazelwood (b.1944) watercolour and gouache- The Colours of Autumn, Richmond Park, 44cm x 53.5cm, signed, in glazed frame. £100-200 |
| 65 | Bloomsbury Group school, early 20th century, still life with stylised parrot on a swing and geometric patterns, 40cm x 34.5cm, signed and dated 1938, in glazed frame £40-60 | 80 | Ian Cook (b. 1950), watercolour and gouache, Nude - Monique, 27cm x 19cm, signed, in glazed frame. £50-70 |
| 66 | Impressionist school, impasto oil on board, haystacks in a landscape with worker in the field, 28cm x 44.5cm, framed £30-50 | 81 | Dawn Sidoli (b.1933) oil - Clifton Down, Winter, 33cm x 42cm, signed and dated '88, with original receipt, in glazed frame. £50-70 |
| 67 | Kathleen Muriel Scale (Muriel Harding-Newman) (1913-2006), untitled, study of a lady, coloured crayons on paper, 34.5cm x 21cm, signed and dated, in glazed frame £50-80 | 82 | Peggy Trotman (1915-1980) mixed media - Studio Window, 31cm x 24cm, in glazed frame, with original receipt from The Summer Exhibition 1978, a letter from the artist and a letter from the artist's sister asking if the painting could be included in a memorial exhibition. £50-70 |
| 68 | S.J. Toby Nash (1891-1960), watercolour, The west wing of Canterbury Cathedral, 21cm x 26cm, inscribed verso, in glazed frame £30-50 | 83 | Early 20th century oil on canvas, post impressionist landscape, 28.5cm x 40cm, framed. £50-100 |
| 69 | American Naive School, watercolours, a pair, Portraits of a Lady and a Gentleman, 24cm x 19cm, glazed frames (2) £40-80 | 84 | Bill Dean (b 1932) two oil paintings and a print, Street Scene, 17cm x 29.5cm, signed, Sunset 13cm x 23cm and Waiting commuters 11cm x 10.5cm, with original receipts, in glazed frames. (3) £70-100 |
| 70 | English School, watercolour, Portrait of a Pig, 38cm x 49cm, glazed frame £30-50 | 85 | Early Victorian watercolour of a bird, 16cm x 12cm, in glazed frame. £50-70 |
| 71 | English School, oil on board, A Parsons Jack Russell, 24cm x 27cm, framed £80-120 | 86 | George Goodwin Kilburne (1839 - 1924) watercolour, Lady with a Lute, signed, 32cm x 24cm, in glazed frame. £100-150 |
| 72 | J. H. Govier, oil on canvas, Launching the Lifeboat, signed and dated 1928, 41cm x 61cm, and another dated 1918, unframed (2) £40-80 | 87 | James Fletcher-Watson (1913-2004) Evening Light, Upper Loch Torridon, watercolour, signed and dated 1984, 23.5cm x 35cm, label verso, in glazed frame. £40-60 |
| 73 | Manner of Myles Birket Foster, pair watercolours, Women and children at a cottage gate and A Woman and child on a felled tree trunk, both with monogram, 13.5cm x 19cm, both unframed (2) £40-60 | 88 | Leslie L. Hardy Moore (1908-1997) watercolour - Stacey Arms Mill, Acle, Norfolk, signed, 36cm x 54cm, in glazed frame. £50-70 |
| 74 | After Ernest Stuart, oil on canvas, seashore with breaking waves under a dying sun, 38cm x 78cm, framed £40-80 | 89 | Hamish Macdonald (1935-2008), Loch Edge, Mull, pencil signed limited edition lithograph, 357/850, 47cm x 60cm, in glazed frame £50-70 |
| 75 | John Ryan, acrylic, A Yorkshire Terrier, signed, 30cm x 25cm, unframed £30-50 | 90 | Victorian oil on canvas, Portrait of a 2nd Lieutenant in The Rifle Brigade, wearing the following medals -The Crimean War Medal, The Turkish Crimean War Medal, The Indian Mutiny Medal 1858 and the Indian General Service Medal, 75cm x 62cm, in gilt frame. £200-300 |
| 76 | Joseph Galea, two works, Malta, from the Sea, 24cm x 35cm and A Maltese view, framed (2) £30-50 | 91 | Andre Suzanne oil on canvas, Mediterranean landscape, Village de Montagne, 31cm x 39cm, framed. £50-70 |
| 77 | Pandora Butterfield oil on canvas, Spring Light, Low Tide, Omey Island, 60cm x 60cm, signed and dated 2012 on frame, framed. £50-70 | | |

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| 92 | Andre Suzanne oil on canvas, The Monastery of the Annunciade, Menton, France, signed and dated 1977, 21cm x 26cm, framed. £50-70 | 106 | Rosie Childs - pair of photo montages, Paris and London, 27cm x 37cm, in glazed frames. (2) £20-30 |
| 93 | Andre Suzanne oil on canvas, Gulf of Naples, signed and dated 1977, 23cm x 32cm, framed. £50-100 | 107 | Joseph Robinson (1910-1986) pencil and watercolour 'Boulevard Gambetta, St. Remy, Provence' signed and dated 10th May 1939, 31cm x 43cm, in glazed frame. £50-70 |
| 94 | Michael Brockway (b. 1919) watercolour, Kings College, Cambridge, signed, 17.5cm x 26cm, signed. £60-80 | 108 | English school oil on canvas, Still Life with a Lemon, 38cm x 46cm, framed. £30-50 |
| 95 | 19th century style oil on canvas of a galleon, signed Ambrose, 60 x 91cm, framed. £50-70 | 109 | Continental School, early 20th century portrait, indistinctly signed and dated, 45cm x 37cm, framed. £30-50 |
| 96 | John Hall Thorpe (1874-1947) woodcut - Crocus and Snowdrops 1922, signed in pencil, sheet 27cm x 23cm, not laid down, mounted £80-120 | 110 | After Victor Vasarely, print Kalotta, in glazed frame, label verso, 20cm x 20cm, in glazed frame. £30-50 |
| 97 | Barry Leighton-Jones (1932-2011) pair oils on board, Young Boy and Young Girl, 90cm x 45cm, framed. (2) £100-150 | 111 | Philip A Vickary, pair of watercolours, Marine scenes, one signed and dated 1919, 11cm x 18cm, in ornate painted frames. (2) £50-100 |
| 98 | Mary Millar Watt (1924-10230 watercolour, The High Street, Lavenham, signed, 27cm x 35.5cm, in glazed frame. £40-60 | 112 | James Gillray (1756-1815) hand-coloured etching, The Wounded Lion, pub. H. Humphrey 16th July 1805, 25cm x 35cm, glazed frame £150-250 |
| 99 | Alfred J Warne Browne (c. 1855-1913) oil on canvas, Cornish seascape, signed, 40cm x 60cm, framed. £80-120 | 113 | James Gillray (1756-1815) hand-coloured etching, Billy the Gamekeeper, pub. H. Humphrey, April 23rd 1810, 30cm x 23.5cm, glazed frame £60-100 |
| 100 | Joseph Gawthorpe Ellis - 19th century oil on canvas, depicting a rural landscape with a figure fishing, indistinctly signed, 55cm x 44.5cm, in ornate gilt frame. £60-80 | 114 | James Gillray (1756-1815) hand-coloured etching, A Kick at the broad bottoms!, pub. H. Humphrey, 23rd March 1807, 25cm x 35cm, glazed frame £80-120 |
| 101 | Henry Alken -Set of six Georgian hand coloured engravings published by Thomas McLean 1822 depicting hunting studies 'Symptoms', 17.5cm x 22.5cm, all in antique glazed Hogarth frames (6) £40-60 | 115 | After Thomas Rowlandson (1757-1827) coloured etching, The School for Scandal, pub. November 1806 by S. W. Fores, 24cm x 33cm, glazed frame £70-100 |
| 102 | Chinese painting on rice paper, Bean Pods on Stem, 17cm x 24cm, in glazed frame. £40-60 | 116 | James Gillray (1756-1815) etching, Jove in his chair, pub. Elizabeth D'Archery, September 11th 1782, 24cm x 33cm, glazed frame £80-120 |
| 103 | After Archibald Thorburn (1860-1935) varnished print - Peacock, signed, 19cm x 24cm, in ornate gilt frame.
(Qty: 1) £30-50 | 117 | William Dickinson (1746-1823) after Henry Bunbury, hand-coloured engraving, Richmond Hill, 43cm x 74cm, framed £50-70 |
| 104 | Emmy Dinkel-Keet (1908-2003) print from Dream Children, 18cm x 12.5cm, signed Keet, in glazed frame. Along with another print- L'amie du Poete, 17cm x 14cm, in glazed frame. (2)
(Qty: 2) £20-40 | 118 | Arthur Hacker (1858-1919) oil on canvas, half length portrait of a gentleman titled verso as Arthur Tapp, signed and dated 1914, 78cm x 62cm, gilt frame £300-400 |
| 105 | F. Bartolozzi print after G B Ciprianni R A. Mother and Child, 23cm x 20cm, in Verre eglomise frame. Pair of decorative Victorian prints 21.5cm x 16cm, in glazed frames and a Medici style print of Continental lady, 27cm x 20cm framed (4)
(Qty: 4) £30-50 | 119 | Victorian English School watercolour portrait of a seated gentleman, 12cm x 12cm, in gilt frame, together with an 18th century Bartolozzi coloured engraving, 16cm x 14cm, in oval gilt frame (2) £40-60 |

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| 120 | French School, early 20th century, ink and watercolour - Cupid beneath a tree, inscribed french title, 14cm x 12cm, in deep gilt frame £40-60 | 134 | Beryl Cook, 'My Fur Coat', print on card, 14.5cm x 15cm, in glazed frame. £20-30 |
| 121 | Attributed to Joseph Galea, watercolour, Fort St. Elmo from the sea, Malta, inscribed and dated 1965, 16cm x 21cm, glazed frame £30-40 | 135 | Contemporary Impressionist, oil on board, a garden scene, 26cm x 18.5cm, unsigned, inscribed verso, framed £30-50 |
| 122 | Early 19th century coloured stipple engraving 'Innocent Captivation, Amusement Pastorale', Anthony Cardon after H. Singleton, pub.1801 by A. Cardon, Fitzroy Sq., 57cm x 49cm, glazed frame £50-70 | 136 | 20th century Impressionist School, oil, male nude, 32cm x 17cm, signed, in glazed frame. £50-80 |
| 123 | George Stubbs, contemporary print after the antique mezzotint - Eclipse, 26cm x 36cm, in glazed frame £30-50 | 137 | Frederick Edward Hulme (1841-1909), watercolour on paper, original Victorian botanical study of a hazelnut branch, with immature nuts and foliage, 19cm x 15cm, signed and dated, in glazed frame. £40-60 |
| 124 | English School, mid 20th century oil on board - Cromer Beach, initialled, 29cm x 34cm, framed £30-50 | 138 | Kweti Ndzube, South African b.1943, linocut, "Mama Peggies Cool Tauern, World Cup Rugby 1995", signed, dated and numbered to margin, 51cm x 68cm, in glazed frame. £30-50 |
| 125 | Mid 18th century hand coloured engraving depicting London Bridge and small boats ferrying people across the Thames, published 1744, 22.5cm x 40.5cm, in glazed frame £100-120 | 139 | Impressionist school, 20th century, impasto oil on canvas board, landscape with trees on a sunny day, 39cm x 46.5cm, signed, in glazed frame. £40-60 |
| 126 | Two late 18th/early 19th century aquatints - views of Yorkshire, one with watermill and river in a vale, the other near Helmsley, 27cm x 33.5cm, in glazed frames £60-80 | 140 | English Victorian School, circa 1830, oil on board, naive portrait of a lady in blue and white dress, 17cm x 14cm, maple veneer frame £80-120 |
| 127 | Impressionist school, oil on board, Figure and Cows in a Landscape, initialled J B, 23.5cm x 34cm, framed. £60-80 | 141 | J H Govier, oil on canvas, extensive coastal landscape with fishing vessels, 41cm x 61cm, dated 1918, unframed. £50-80 |
| 128 | Jean Lagadec, 20th century mixed media and embossed paper, a female nude, 19cm x 14cm, signed, in glazed frame. £50-80 | 142 | English School, oil on board, Prize Short Horn Bull, 18cm x 40.5cm, glazed frame £80-120 |
| 129 | English School, Winter trees in a landscape, oil on canvas laid to board, 54cm x 44cm, monogrammed S-73, in carved oak frame. £40-60 | 143 | English School, watercolour, The Run in, a horse racing scene, with monogram, 25cm x 35cm, glazed gilt frame £30-50 |
| 130 | Paul Klee (1879-1940), 'Submarine Garden', print poster, 56.5cm x 45cm, titled to margins, in glazed frame £20-40 | 144 | English School, oil on board, A Brown Hare, 28cm x 21cm, framed £60-120 |
| 131 | G.A. Smith, the inner courtyard of Skipton Castle, watercolour on paper, signed and dated 1880, 26cm x 37cm, inscribed verso glazed frame. £40-60 | 145 | English School, mixed media, A Tawny Owl, 24cm x 18.5cm, glazed frame £40-60 |
| 132 | Impressionist school, 20th century, impasto oil on board, a view of Dolceacqua Italy, 30.5cm x 40.5cm, unsigned, title verso, framed £30-50 | 146 | E. Michel, three watercolour landscapes, one signed, the largest 26cm x 37cm, £40-80 |
| 133 | Victorian Watercolour, a hilly landscape, 13.5cm x 21.5cm, signed and dated 1890, in glazed frame £20-30 | 147 | Victorian English School watercolour - The Wild Man, Sproughton, indistinctly signed verso, 17cm x 13cm, in glazed frame. (Qty: 1) £40-60 |
| | | 148 | *Louise Millar Watt (b.1963) group of sketches on paper, horses and figures £20-40 |
| | | 149 | *Louise Millar Watt (b. 1963) good collection of unframed works on paper in a variety of media £60-80 |

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| <p>150 *Jonathan Trowell (1938-2013) group of seven watercolour landscapes and canal views, five signed, average size 8.5cm x 12cm, three mounted, four framed (7)
Provenance: the artist's studio, thence by family descent £60-80</p> <p>151 *Jonathan Trowell (1938-2013) signed limited edition print - 'Geranium with Lilac Cap', 82/350 and 'Two From Home', 146/500, in glazed frames.
Provenance: the artist's studio, thence by family descent £30-50</p> <p>152 Trudy Redfern, contemporary, oil sketch on board - Going Down to the Start, signed, 27cm x 40.5cm, in glazed frame £50-70</p> <p>153 George Chambers (1803-1840) pencil and watercolour - Shipping off the coast of the Isle of Wight, 23.5 x 34cm, in glazed gilt frame.
Provenance: Michael Bryan, Cheyne Walk, London £200-300</p> <p>154 *Jonathan Trowell (1938-2013) three limited edition prints - The July Meeting, Newmarket and The Last Race, Cheltenham, unframed 64cm x 80cm and 64cm x 90cm, and another of Chantilly
Provenance: the artist's studio, thence by family descent £30-50</p> <p>155 *Martyn Richardson Mackrill (b.1962) watercolour - Swallow at Anchor by the Customs House, Pool of London, signed and dated '87, 41cm x 59cm, in glazed gilt frame.
Provenance: Cooper Fine Arts Ltd., Fulham Road, London. 27th July 1988 £150-200</p> <p>156 Jack Stephenson (1945-2025) oil on canvas, Self-Portrait 2021, monogrammed, signed and dated verso, 75cm x 49cm, framed £50-70</p> <p>157 Jack Stephenson (1945-2025) oil on canvas, Seated Nude, monogrammed, 75.5cm x 50.5cm, unframed £100-150</p> <p>158 Jack Stephenson (1945-2025) oil on canvas, Portrait of a Bearded Man in red, 59cm x 50cm, unframed £40-60</p> <p>159 Jack Stephenson (1945-2025) oil on canvas, Portrait of a man with a beard in blue, 50cm x 50cm, unframed £40-60</p> <p>160 Jack Stephenson (1945-2025) oil on canvas, 'Tom', monogrammed, titled, signed and dated 2023 verso, 23cm x 18cm, framed £40-60</p> <p>161 Jack Stephenson (1945-2025) oil on canvas, Sleeping Man, titled verso, 79cm x 79cm, framed £60-80</p> | <p>162 After William Spooner, coloured engraving - 'Sly Boots', 45cm x 42.5cm, in glazed gilt frame £30-50</p> <p>163 James Kerr-Lawson (1864-1939) watercolour - A Venetian Bridge, initialled, indistinctly inscribed verso, 20cm x 29cm, in glazed frame £30-50</p> <p>164 Jack Stephenson (1945-2025) oil on canvas - Portrait, The Knight of Madrid, 24cm x 18cm, unframed £40-60</p> <p>165 Jack Stephenson (1945-2025) oil on canvas - The Artists Studio, 91cm x 61cm, in painted frame £80-120</p> <p>166 Jack Stephenson (1945-2025) oil sketch on canvas - The Cello Player, 80cm x 60cm, unframed £40-60</p> <p>167 English School, manner of William Huggins, oval oil on board, Head of a Bull, 41cm x 36cm, unframed £180-220</p> <p>168 English School, mid 19th century, possibly C. B. Birch, pen and ink drawing - 'Sir Tatton Sykes' Leger, 1846', the mount titled with the other horses in the race, 16cm x 44cm, in glazed oak frame, 36cm x 65cm overall £100-150</p> <p>169 *Snaffles, Charles Johnson Payne (1884-1967) print from Sporting Anecdotes of the Year, 28cm x 37cm, in glazed gilt frame £40-60</p> <p>170 David Farquharson (1835-1907) oil on board, Bridge over a river, signed with monogram, dated [18]98, 12cm x 20.5cm, framed £100-150</p> <p>171 Sir John Gilbert (1817-1897) mixed media, sketch for 'Onward' (in Manchester art gallery), 33cm x 24cm, glazed frame £150-200</p> <p>172 Anthony Frost (b. 1951) signed limited edition screenprint, 18/20, dated '97, 22cm x 16cm, together with a signed Suffolk exhibition poster, 58cm x 83cm, glazed frames (2) £60-100</p> <p>173 Pair Louis Wain prints in original oak glazed frames -Mrs. Tabitha's Cats' Academy and The Dogs Academy, 30.5cm x 40.5cm. £60-80</p> <p>174 19th century oil on canvas - Cardinal Manning, sitter attributed verso, 47cm x 39cm, in gilt frame £150-200</p> <p>175 Grohmann after Ludwig Hermann. A town on the Rhine with numerous figures on the quay and sailing boats on the river, version of works known as 'Dutch town with boats' and Grohmann signed, oil on canvas, 43cm x 66cm. (AF - substantial paint loss.)
For a similar work see Phillips June 10th 1997. £100-150</p> |
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| 176 | Russell Taylor and Charles's Peattie - Two original 'Alex' cartoon strips, signed, both 12cm x 38cm, in glazed frame. £100-150 | 190 | Robert Herdman-Smith (1879-1945) hand-coloured engraving, The Yellow Junk, signed, 75/100, 19cm x 26cm, in glazed frame £40-60 |
| 177 | Roland Bauduin (19thC). Jeune femme au chapeary, portrait of a young lady wearing a lace bonnet and veil, oil on panel, signed and dated 1882, marked verso with seal, 24cm x 19cm in elaborate gilt pierced frame.
Provenance: Campo & Campo, Antwerp, auction sale 24th Nov 2009. £200-300 | 191 | Eric Lombers (1914-1978) linocut, The Lady, signed and titled, 37cm x 29cm, in glazed frame £40-60 |
| 178 | Charles Hunt (British fl. 1862-1900). Interior scene with two gentlemen reading a letter with a picture on, and a shovel leaning against a cricket table, signed and indistinctly dated, oil on board, 30cm x 26cm. £150-200 | 192 | A. Krueger (1858 1910) after Leonado da Vinci, coloured etching, 36cm x 22.5cm, in stained oak frame.
(Qty: 1) £30-50 |
| 179 | Johan Wilhelm Jankowski (Czech, 1825-1870) pair of oils on canvas - Continental Town Scenes, signed, 50cm x 40cm, in ornate gilt frames.(2) £400-600 | 193 | Imogen Vickers, contemporary, oil on canvas - 'Under the Leaves of the Mango Trees', signed, dated 2019 and titled verso, 76cm x 61cm, framed £50-70 |
| 180 | John Mace (b. 1937) oil on board, Chickens in a Farm Yard, signed with initials, 24cm x 40cm, in gilt frame. £50-70 | 194 | Signed limited edition photographic print depicting Castle Stalker, Scotland, 1/12, 31cm x 44.5cm, in glazed frame £40-60 |
| 181 | Pair of 19th century oils on canvas, Cattle in a Landscape and Cattle and Sheep in a Landscape, 39cm x 29cm, in gilt frames. (2) £150-250 | 195 | Eric Bottomley (b.1948) oil on canvas - The Viaduct, signed and dated '82, 46cm x 61.5cm, in gilt frame £50-70 |
| 182 | Iris Collett (b. 1938) oil on board, Labrador Puppies in a Yard, signed, 39.5cm x 49.5cm, framed £100-200 | 196 | Ellis Shaw (20th century) pen sketch portrait of Lowry, signed, 10cm x 13.5cm, glazed frame £60-80 |
| 183 | Gary Hodges, 'Sitting Pretty', pencil signed limited edition print of a brown bear, 873/1250, 33cm x 23cm, unframed in mount £40-60 | 197 | Gavin Miller, contemporary, pastel - Sunset, Weybourne Beach, 12.3 x 18.4cm, in glazed frame £50-70 |
| 184 | Pandion Hallaetus, hand-coloured lithograph after J. Gould. J. Wolfe & H C Richter del et Lith, pub. Walter, c1873, 56cm x 38cm, unframed. £40-60 | 198 | A print of three Stefano Mulinari etchings after Parmigianino, 21cm x 39cm, glazed frame £20-30 |
| 185 | Accipiter Nisis, hand-coloured lithograph after J. Gould. J. Wolfe & H C Richter del et Lith, pub. Walter, c1873, 56cm x 38cm, unframed. £50-70 | 199 | Six vintage photographic prints of the Circus including a performing Elephant, framed together, each 7cm x 10cm, glazed frame (33cm x 49cm overall) £20-30 |
| 186 | "Falco Islandus Iceland Falcon Young", hand-coloured lithograph after J. Gould. J. Wolfe & H C Richter del et Lith, pub. Walter, c1873, 56cm x 38cm, unframed. £50-70 | 200 | Attributed to Frederick Stuart Richardson (1855-1934) group of oil sketches - Landscapes, seven of the same size 14.5cm x 21cm, two of another size on canvas 24.5cm x 30cm, each framed (9) £80-120 |
| 187 | English School, oil on board, A Barn Owl, 21cm x 16cm, glazed frame £80-120 | 201 | Jacob Eisenberg (1897-1965) pencil signed etching, Jerusalem, 11cm x 23cm, glazed frame £20-30 |
| 188 | English School, oil on board, A Kestrel, 22cm x 14cm, framed £50-100 | 202 | Mick Cawston (1959-2006) signed limited edition print, Chocolate Labrador, 1994, 215/850, 24cm x 17.5cm, mounted in glazed frame £20-30 |
| 189 | English School, oil on board, Pheasant, 24 cm x 19cm, framed £40-80 | 203 | E K Redmore (1860-1941) pair oil on board marine scenes, signed, 24cm x 32cm, gilt frames £120-180 |
| | | 204 | 19th century painting on panel of Chinese junks at sea, in a gilt oval glazed frame, 19.5 x 14.5cm £20-30 |

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| <p>205 Attributed to Thomas Bush Hardy (1842-1897), Venetian Lagoon scene, signed and titled, 20 x 66cm, glazed frame £40-60</p> <p>206 English School, 19th century oil on canvas, figures in the countryside, 42cm x 59cm, framed £30-40</p> <p>207 Jean Dryden Alexander (1911-1994) watercolour, two signed works, On the shore, Harwich, 36 x 50cm, and An Auckland Park, New Zealand, 36cm x 55cm, the latter with Mall Galleries label verso, both in glazed frames (2) £50-70</p> <p>208 Ned Boyd, oil on canvas laid onto board, Interior scene with potted plants and sculpture, 61cm x 51cm, signed verso, unframed £30-50</p> <p>209 Impressionist school, impasto oil on canvas, View of Notre Dame Paris, 58cm x 48cm, framed £20-30</p> <p>210 Nino Caprioglio (1926-1993), ink sketches on printed paper, 'Hebe Dorsey -centre with specs', 60s fashion show guests, 49cm x 39cm, inscribed verso, framed £20-30</p> <p>211 R. A. Butterworth, woodcut, study of a church with gravestones, Artist Proof, signed and dated '71, 15cm x 20cm, in glazed frame. £20-30</p> <p>212 F. Welchman, late 20th century pastel on paper, Still life of flowers in a vase, 47cm x 54cm, signed, glazed frame £20-30</p> <p>213 English School, 20th century, watercolour, Erith Harbour, Kent, signed indistinctly, 24cm x 35cm, mounted in glazed frame £20-30</p> <p>214 Attributed to Henryk Gotlib (1892-1966) graphite and crayon sketch, reclining female nude, 25cm x 38cm, framed (without glass) £50-80</p> <p>215 William Callow (1812-1908) watercolour landscape, related sketch verso, 17cm x 25cm, glazed frame £40-60</p> <p>216 Early 20th century French impressionist style oil on board, Lane through a rural village, 46cm x 55cm, indistinctly signed, unframed £20-30</p> <p>217 Jacobus Theodorus Abels (1803-1866) reed pen, brown ink and watercolour - Dutch River Landscape with boats and windmills by moonlight, signed and indistinctly dated, 15.5cm x 23.5cm, in glazed gilt frame £50-70</p> <p>218 Thomas Francis Wainwright (1815-1887) watercolour - Harvesters crossing a Cornfield, signed and dated 1864, 14.5cm x 23cm, in glazed gilt frame.
Provenance: Michael Bryan, Cheyne Walk, London, 18th June 1996 £40-60</p> | <p>219 Michael J. Praed (b.1941) Cornish School, pastel - Harbour Wall, signed, 29cm x 39cm, in glazed frame £100-150</p> <p>220 Manner of Samuel Prout (1783-1852), a pair of 19th century watercolours depicting town scenes, 34cm x 29cm, glazed gilt frames (2) £20-30</p> <p>221 Costume designs, set of four prints of Shakespeare characters and dancers, all with pencil monogram, 36cm x 47cm, glazed frames (4) £20-30</p> <p>222 Kathleen Frances Barker (1901-1963) pencil signed etching, Old English Sheepdog, blind stamped, £20-30</p> <p>223 *Jonathan Trowell (1938-2013) pencil sketch - Young Girl, a student work, signed and dated '56, inscribed verso, 24.5cm x 18cm, in glazed frame.
Provenance: the artist's studio, thence by family descent £20-30</p> <p>224 *Jonathan Trowell (1938-2013) four signed limited edition prints - The Orchestra, 46/175, 47/175, 63/175 and 110/175 (in glazed gilt frame), with blindstamp, 34cm x 38cm, unframed
Provenance: the artist's studio, thence by family descent £20-30</p> <p>225 Annelise Firth (b. 1961) oil on board - Still Life Hyacinth, signed, dated 2025 and titled verso, 30cm x 20cm, unframed £30-50</p> <p>226 Annelise Firth (b. 1961) oil on board - Still Life Oranges and Pear, signed, dated 2025 and titled verso, 21cm x 30cm, unframed £40-60</p> <p>227 Annelise Firth (b. 1961) oil on board - Still Life, signed and dated 2023 verso, 39.5cm x 20.5cm, framed £60-80</p> <p>228 Annelise Firth (b. 1961) oil on canvas - Still Life Oriental Poppies and Nigella, signed and dated 2025 and titled verso, 35cm x 45cm, framed £60-80</p> <p>229 Annelise Firth (b. 1961) oil on canvas - Still Life Tulips in Two Vases, signed, dated 2024 and titled verso, 40cm x 50cm, framed £60-80</p> <p>230 Annelise Firth (b. 1961) oil on board - Still Life Japanese Flowers and Lemon, signed, dated 2025 and titled verso, 39.5cm x 49.5cm, framed £60-80</p> <p>231 Annelise Firth (b. 1961) oil on canvas - Still Life Blue Orchid, signed and dated 2026, titled verso, 76cm x 51cm, unframed £50-70</p> |
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| <p>232 Annelise Firth (b. 1961) oil on canvas, Daffodils and Hyacinths, signed and dated 2024, 40cm x 30cm, unframed £30-50</p> <p>233 Annelise Firth (b. 1961) oil on linen board, Still life, signed and dated 2025, 30cm x 40cm, framed £40-60</p> <p>234 Annelise Firth (b. 1961) oil on canvas, Hydrangeas, signed titled and dated 2025 verso, 45cm x 35cm, unframed £40-60</p> <p>235 Annelise Firth (b. 1961) oil on board - Still Life Apples, Orange & Silver Candlestick, signed, dated 2025 and titled verso, 24cm x 30cm, unframed £40-60</p> <p>236 Annelise Firth (b. 1961) oil on board - Still Life Flowers & Orange, signed and dated 2025 verso, 24cm x 30cm, unframed £40-60</p> <p>237 Annelise Firth (b. 1961) oil on board - Still Life Dahlias, signed, dated 2025 and titled verso, 24cm x 30cm, unframed £40-60</p> <p>238 Annelise Firth (b. 1961) oil on board - Still Life Dahlias & Pear, signed, dated 2025 and titled verso, 24cm x 30cm, unframed £40-60</p> <p>239 English School, second half 20th century, oil on canvas board - The Alhambra Palace, 41cm x 61cm, in gilt frame £180-220</p> <p>240 Edward Duncan RWS (1803-1882) pencil, watercolour and bodycolour - Hampstead Heath, signed, 23cm x 33cm, in glazed gilt frame Provenance: Michael Bryan, Cheyne Walk, London £80-120</p> <p>241 *Derek George Montague Gardner (1914-2007) watercolour - H.M.S. Suffolk off Gibraltar, signed and dated 1943, 24cm x 34cm, in glazed gilt frame. Provenance: Polak Gallery Ltd. St. James's, London. £100-150</p> <p>242 Ralph H. Brentnall (1901-1980) watercolour - An End and a Beginning Cwmreclwys, signed, 45cm x 53cm, glazed frame £20-40</p> <p>243 Pris Forrest (contemporary) two signed prints, Nude with Black Hair 1991, 2/8, 42cm x 52cm and Untitled nude, 2/6, 38cm x 27cm, glazed frames (2) £60-100</p> <p>244 Jeanne Courtauld (1909-2009) oil on canvas - 'Blue Corn', 1961, signed and dated, artist's labels verso, 76cm x 51cm, framed £50-70</p> | <p>245 James Orrock RI (1829-1913) pencil and watercolour - Solway Firth, Low Tide, signed and dated 1881, 23.5cm x 32cm, in glazed gilt frame. Provenance: Michael Bryan, Cheyne Walk, London, 5th June 1999 £50-70</p> <p>246 John Varley OWS (1778-1842) pencil and watercolour - View towards Bamborough Castle (Bamborough Castle) from Holy Island, 12cm x 25.5cm, in glazed gilt frame. Provenance: Michael Bryan, Cheyne Walk, London £100-150</p> <p>247 *Barry Mason (b. 1947) oil on board, River Thames scene, signed, 29cm x 44cm, gilt frame. Purchased Omell Galleries 1981 for £350 £250-350</p> <p>248 *Barry Mason (b. 1947) oil on board, River Thames scene, signed, 29cm x 44cm, gilt frame. Together with Omell Galleries catalogue. Purchased Omell Galleries 1981 for £375 £250-350</p> <p>249 Trudy Redfern, contemporary, two monochrome chalk sketches of racehorses, signed, 18.5cm x 25.5cm and 18cm x 25cm, together with another watercolour of a horse, 17cm x 28cm, in glazed frames (3) £40-60</p> <p>250 John Victor Emms (1912-1993) watercolour - The Final Furlong, signed, 13cm x 17.5cm, in glazed gilt frame £60-100</p> <p>251 Russian School, 20th century, mixed media on paper, titled 'Operation', signed 'Grigoriev' and dated '86, 51cm x 71cm, in glazed frame £150-250</p> <p>252 British School, charcoal study, three figures, indistinctly signed, 59cm x 84cm, unframed £20-30</p> <p>253 Wendy Holt, 1948-2025. Etching Proof, 'Onions 1', signed in graphite lower left and titled to margin. Overall including mount 69.5cm x 54.5cm, unframed £20-30</p> <p>254 Francois Vivares (1709-1782) engraving published 1776, Self-portrait, 20.5cm x 16.5cm, unframed £20-30</p> <p>255 Robert Lotiron (1886-1966) pencil signed, titled and numbered lithograph, 'Les foins' (Haymaking) 19/25, 19cm x 24.5cm, unframed £20-30</p> <p>256 William Monk RE (1863-1937) coloured chalks - 'At the Fair', c1919, 23cm x 33cm, mounted. Provenance: The Artist's Estate £40-60</p> |
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| <p>257 Frederick S. Beaumont, RI (1861-1954) pencil, watercolour & gouache on oatmeal paper, Dry Stone Wall & Landscape, 1941, signed and dated, 39cm x 53.5cm, unframed £20-30</p> <p>258 Manner of Frank Brangwyn, watercolour - Mediterranean Coastal Scene, signed FB, bearing signature verso, 39cm x 28cm, unframed £20-40</p> <p>259 Indian miniature painting, Sufi with attendants, 20.5cm x 14cm, unframed £40-60</p> <p>260 19th century Head of a Woman in red chalks, 24cm x 18cm, unframed £20-30</p> <p>261 Beryl Cook (1926-2008) signed limited edition print, 'Sultry Afternoon', 356/850, oval 35cm x 46cm, with mount, unframed £30-50</p> <p>262 Balinese School, Bird of paradise in tree, 28cm x 18cm, bearing signature, with mount, unframed £20-30</p> <p>263 Two chromolithographs of young Queen Victoria, after Mary Gow and Eleanor Manly, dated 1895 and 1901, 55cm x 36cm, with mounts unframed £50-70</p> <p>264 Rowland Hilder (1905-1993) pencil signed and numbered print - 'Calm Water, Still Sails', 244/480, 47cm x 65cm, unframed £20-30</p> <p>265 Rowland Hilder (1905-1993) pencil signed and numbered print 'The Estuary', 48/480, 47cm x 65cm, unframed £20-30</p> <p>266 Noël Fontanet (1898-1982) lithograph, poster artwork for 'Casques et Masques' 1938, performed by 'Les Compagnons 1602', at the Salle de Reformation Geneva, laid on cotton canvas backing
Provenance Galerie 123 Geneva, Switzerland £20-30</p> <p>267 Ansei Uchima (Japanese-American 1922-2000) artists proof 'Window Nuance (Red Ochre)' signed and dated 1978, 70cm x 53cm, unframed £30-50</p> <p>268 Wolfgang Kilian (1581-1662) engraving, German, Emperors Head, on laid paper, 20.5cm x 13.5cm, unframed £50-70</p> <p>269 Constance Gertrude Copeman (1864-1953) pair pencil signed etchings, Bassenthwaite Lake, Lake District and Sleeping woman, 15cm x 20cm, unframed £20-30</p> <p>270 Theatre interest; John Worley Debenham (1876-1958) original photograph, Native American characters on stage, Willesden, 20cm x 32.5cm, unframed £40-60</p> | <p>271 Constance Gertrude Copeman (1864-1953) pair pencil signed etchings, Bruges Rag Market and Woman carrying a basket, unframed (2) £20-30</p> <p>272 Circle of John White Abbott (1763-1851) ink and watercolour, Town scene, on Whatman paper 1827 watermark, 13cm x 30.5cm, unframed £20-30</p> <p>273 Neil Hutton 20th century mixed media - In the Coils of Time, signed, 27cm x 38cm, unframed £20-30</p> <p>274 Siobhan Liddell (1965-) paper and acrylic on canvas - 'Untitled' 2008, 76.3 x 76.3cm, signed, dated and titled verso
Provenance: purchased directly from the artist 10th June 2008 for £2000. £200-300</p> <p>275 Hugh Percy Heard (1866-1940) two watercolours, marine scenes, one signed, 48cm x 33cm, glazed frames (2) £40-60</p> <p>276 Hilda Chancellor Pope (1913-1976) mixed media on board, Tortoises, signed, 29cm x 60cm, framed £100-150</p> <p>277 Impressionist school, early 20th century, impasto oil on canvas, Continental street scene, 75cm x 60cm, monogrammed and dated '33, framed £30-50</p> <p>278 19th century Church Interior study, watercolour, The Abbey Church Ramsey Hants, 71cm x 57cm, signed C. Whitfield, framed £20-30</p> <p>279 Roy Perry RI (British 1935-1993) watercolour and gouache 'Loch Fyne at Inverary', signed, 35cm x 54cm, in glazed frame £50-70</p> <p>280 Victorian English School watercolour - Richmond, dated 1885, 18cm x 26cm, in glazed gilt frame £40-60</p> <p>281 Kenneth Smith, watercolour - Portrait of a Yellow Labrador, signed and dated '87, 38.5cm x 27cm, in glazed frame.
(Qty: 1) £30-50</p> <p>282 David Wood (1933-1996) ink drawing - Christopher Street, New York, signed, 23cm x 33cm, in glazed frame.
(Qty: 1) £30-40</p> <p>283 David Wood (1933-1996) Two watercolours, Sailing Boats on the River (17.5cm x 22.5cm) and Hyde Park (10cm x 16cm) both signed, in glazed frames.
(Qty: 2) £20-30</p> <p>284 Edwin Walker (1813-1882) Pair of lithographs - The New Houses of Parliament and The British Museum, published May 1st 1852, 29cm x 42cm, in glazed maple frames. (2) £60-80</p> |
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| <p>285 Frank Paton (1856-1909) etching - Seven Champions of Christendom - Christmas c.1890, signed in pencil, 19.5cm x 24cm, in glazed frame.
(Qty: 1) £20-30</p> <p>286 After Rowlandson, watercolour, Dr Syntax and his counterpart, 11.5cm x 17.5cm, together with an engraving after Rowlandson, both in glazed frames (2) £100-150</p> <p>287 Manner of J. M. Turner, sepia watercolour - St. Catherine's Hill, Guildford, note verso suggests this is by J. Cowling from an engraving after Turner, 17.5cm x 26cm, in glazed frame £50-100</p> <p>288 Attributed to Joyce Clissold (1905-1982) textile with collage, Royal parade, 47 x 53cm, glazed frame £60-100</p> <p>289 W. Stone, late 19th century, oil on canvas - Rural Landscape, signed, 29cm x 39cm, in gilt frame £30-50</p> <p>290 19th century sampler depicting a verse within foliate border, 30cm x 33cm, in glazed frame £30-50</p> <p>291 Duncan McNicol, contemporary, signed photographic print - Lily Pond, signed and dated '03, 16.5cm x 42.5cm, in glazed frame £40-60</p> <p>292 Ian Berry (b.1934) signed photographic print - 'Houses for Colliery Workers, Ashington, Northumberland', signed in ink, 25.5cm x 35cm, in glazed frame £150-200</p> <p>293 Roger Sargent, limited edition print of Pete Doherty and Carl Barat of The Libertines, entitled 'Chatham, Kent, October 8th 2003 - The day Pete got out of Nick, me & Carlos picked him up, they're proving they're Libertines as if we needed telling.' Purchased from Proud Galleries in 2004 (7/25). A photocopy of the certificate attached verso. In glazed frame £100-150</p> <p>294 Julia Matcham (b.1933) signed limited edition print - The Cobi, Lyme Regis, 31/160, 57.5cm x 49.5cm, and another abrastract work by Ben Bauer, with gallery label for the Lad Lane Gallery, Dublin, both in glazed frames (2) £30-40</p> <p>295 Gordon Beningfield (1936-1998) signed limited edition print - Red Admiral on Plums, 27/500, 45cm x 34cm, in glazed gilt frame £20-40</p> <p>296 Godfrey Sayers, 20th , watercolour - Blakeney Church from Morston Quay, signed, 12cm x 17cm, in glazed gilt frame £30-40</p> | <p>297 Sarah Price, contemporary, mixed media collage - Abstract, 'Experiencing the Collective Unconscious', initialled, 15cm x 11.5cm, in glazed frame £40-60</p> <p>298 Andrew Anderson, contemporary, signed wood engraving - Rollesby Church, 'He hath founded it upon the Sea...', c.1965, 17.5cm x 16.5cm, in glazed frame £30-50</p> <p>299 William Hogarth, 18th century black and white engraving - The Company of Undertakers, published 1736, 27.5cm x 19cm, together with a Rowlandson print 'Exhibition Stair Case', 45cm x 31cm, both in glazed frames (2) £50-70</p> <p>300 Barbara de Rueda, contemporary, watercolour - Minorcan Landscape, signed, dated '95 and titled, 15.5cm x 40cm, in glazed frame £30-40</p> <p>301 Margie Standeven, contemporary, two works, a watercolour of a cockerel and a pencil drawing of a lion, both signed, 37cm x 27cm and 27cm x 29cm, both in glazed frames. Together with correspondence from the artist. £40-60</p> <p>302 Manner of Blair Hughes-Stanton, woodcut depicting two figures, 6cm square, in glazed gilt frame £40-60</p> <p>303 Hastain, 1930s original artwork for Fair Stood the Wind by C. Lenanton, 46 x 29cm, glazed frame £50-70</p> <p>304 John (Jack) Salvana (1873-1956) oil on canvas - Gum Trees in Australian Woodland, signed and dated 1925, 68cm x 84cm, in gilt frame £400-600</p> <p>305 English School oil on board - Two Fighting Cocks, 33cm x 48cm, in gilt frame £150-200</p> <p>306 Italian School 19th Century, an oil on metal panel of a young beggar girl sat of the steps of a house, in wooden frame. 23 x 17cm. £40-60</p> <p>307 After Raphael, a late 19th century oil on board of the Virgin Mary, Infant Christ and St. John the Baptist, unframed. 23 x 17cm. £40-60</p> <p>308 Bruno Krauel (born 1907), an extensive river landscape with a hay making scene in the foreground, oil on panel, signed also inscribed verso, in gilt frame. 14 x 29cm. £55-75</p> <p>309 Manner of Henriette Ronner-Knip, 20th Century, kittens playing on a writing table, oil on canvas, oval in gilt frame. 18 x 23cm. £60-70</p> <p>310 U. Pizzi, A view of the Suez Canal, oil on board, signed and dated 3/12/45, in gilt and wooden frame. 25 x 35cm. £35-45</p> |
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| 311 | Luigi Salvi, views of Ischia and the Bay of Naples, a pair of oils on canvas, both signed and one inscribed, unframed. Each 30 x 45cm. (2) £60-80 | 325 | Leslie Charlotte Benensen (1941-2018) signed limited edition wood engraving - Watervoles, 69/70, dated 1972, 7.5cm x 6.5cm, in glazed frame £40-60 |
| 312 | John Horsewell (born 1952), a fisherman and his son by the side of a lake, oil on board, signed, in wooden frame. 23 x 28. £60-70 | 326 | Eight antique black and white engravings depicting Saints, mounted on two sheets of paper, 12.5cm x 8cm, each engraving £40-60 |
| 313 | J.C. Corous, Dutch canal scene with windmills and sailing vessels, oil on canvas, signed, in a gilt frame. 29 x 45cm. £60-80 | 327 | Two early 20th century English School watercolours - Still Life Flowers and Basket of Grapes, both indistinctly signed, 8 x 13cm and 12 x 17cm, in glazed frames £40-60 |
| 314 | Geraldine Freeman, the racehorse Arkle taking a fence, oil on canvas, signed and dated 1990, in wooden frame. 50 x 60cm £20-30 | 328 | Harry Dixon (1861-1942) monochrome oil on card - Indian Rhinoceros, signed, 23.5cm x 38.5cm, unframed £200-300 |
| 315 | English School late 19th Century, "The Old Lockhouse", Wallingford on the Thames, and Caversham on Thames, oils on canvas, a pair both inscribed verso, both unframed. Each 41 x 51cm. (2) £60-80 | 329 | Four antique black and white engravings after Raphael depicting various head studies, unframed, 22cm x 29cm £40-60 |
| 316 | English School early 20th Century, an elderly couple sat by a fire, oil on board, in gilt frame. 33 x 43cm. £60-80 | 330 | Charles Spindler (1865-1938) marquetry panel depicting a hilltop castle, signed, 30cm x 18cm, in glazed frame £60-80 |
| 317 | English School, late 19th Century, young fishermen and their dog playing with a large crab on the foreshore, oil on canvas, in a gilt frame. 28 x 25cm. £60-80 | 331 | Matsumoto Studio, five Japanese watercolours depicting landscapes and birds, unframed, three 19cm x 5cm, two 25.5cm x 7.5cm (5) £40-60 |
| 318 | Dutch School, 20th Century, An old peasant woman sat in a chair in a cottage interior, oil on canvas, unframed. 45 x 57cm. £20-30 | 332 | Antique Persian School ink and watercolour - Figures Gathered, 25cm x 15cm, in glazed gilt frame £40-60 |
| 319 | Continental School, oil laid on panel, figures and a horse by a well with goats, unframed, 31cm x 41cm £65-75 | 333 | Manner of William Russell Flint, coloured chalks - Reclining Female Nude, bearing signature, 28cm x 39cm, unframed £40-60 |
| 320 | Clement Lambert (1854 - 1924) pair of watercolours, a river landscape with cattle watering, and a beach scene, one signed, in wooden frames. Each 35 x 59cm. £70-80 | 334 | Chinese School watercolour - Floral Study, signed, 40cm x 39cm, in glazed frame £40-60 |
| 321 | English School, 19th century, oil on panel - Figures in Mountainous Landscape, 23cm x 31.5cm, in gilt frame £100-150 | 335 | English School, mixed media on paper - The Happy Vicar, indistinctly signed, 40cm x 26cm, in glazed frame £40-60 |
| 322 | Three antique black and white engravings after Old Masters depicting classical scenes, 36cm x 49.5cm, in ebonised frames (3) £100-150 | 336 | English School, mid 20th century, pencil and watercolour costume design for Macbeth, dated 1956, indistinctly signed, 24cm x 15cm, in glazed gilt frame £40-60 |
| 323 | Vin Dantes (contemporary), 'Devotion', portrait of a woman, charcoal and acrylic on paper, with copy of certificate of authenticity, 11.7 x 16.5 inches £60-100 | 337 | Vadim Dmitrievic Falileev, (Russian 1879-1950) pencil and watercolour - View of Moscow, signed, unframed, 62cm x 45cm £100-150 |
| 324 | Richard Beer (1828-2017) signed limited edition etching - Pavilion, 34/70, unframed, 77cm x 59cm £40-60 | 338 | English School, mid 19th century, pencil and watercolour - Fordham Wood, inscribed, dated 1855 and initialled, 16cm x 25cm, in glazed gilt frame £40-60 |
| | | 339 | Two 19th century French hand coloured fashion prints depicting elegant ladies, in good maple veneered frames, 31 x 26cm and 34.5cm x 29.5cm overall framed size £40-60 |

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- 340 Russian School, 20th century, oil on canvas, unloading the ship, signed and titled verso, 28 x 22cm, framed **£70-100**
- 341 Camille Arthur Fonce (1867-1937), 'Chartres, Old Houses on the River Eure', coloured etching, 65cm x 80cm, signed in pencil to margin, framed **£30-50**
- 342 English School, 19th century, watercolour - Rural Landscape, indistinctly signed 'J. Ward', 50cm x 38.5cm, in glazed gilt frame **£60-100**
- 343 Fanny Corbaux (1812-1883) chalks, portrait of the daughters of Sir Henry Mildmay Ricketts, Mary Anne Laetitia and Eliza Carew, signed and dated 1844, titled to mount, 40cm x 31.5cm, in glazed gilt frame **£120-150**
- 344 Attributed to Girolamo Francesco Maria Mazzola Parmigianino (1503-1540) etching, untitled, 8 x 5.5cm **£80-120**
- 345 After E H Shepherd - four Winnie-the-Pooh pencil drawings, each 14.5cm x 9.5cm, mounted, unframed **£30-40**
- 346 After Anne Killegrew (1660-1685), rare mezzotint of Venus and Adonis, second state of five, published by E. Cooper, 24.5cm x 34cm, inscribed verso, unframed **£80-120**
- 347 Louise Bawden (contemporary) etching and aquatint - Atom, signed and numbered 11/40, 21 x 16cm **£60-100**
- 348 Two late 19th/early 20th century Anglo Chinese School oils on card - Mount Austin Barracks and a harbour view, 32cm x 50cm, unframed **£150-200**
- 349 Ota Janecek (Czech, 1919-1996), reeds and flowers, colour etching, signed, 24cm x 15.5cm **£30-50**
- 350 Alessandro La Volpe (1820-1887) oil on panel - Sorrento, signed A. La Volpe lower left, 19cm x 29cm, inscribed verso, in gilt frame **£200-300**